



Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We PETER RILEY AND PAUL ALDRED  
*(Insert name(s) of applicant)*

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	NWL 20418
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Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
THE HALFWAY HOUSE 65 CHURCH ST. DONISTHORPE			
Post town	SWADLINCOTE	Postcode	DE15 0LD
Telephone number at premises (if any)	01530 588783		
Non-domestic rateable value of premises	£ 7,800 -		

**Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment**

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)



**Supply of alcohol** (if ticking yes, fill in box J)



**In all cases complete boxes K, L and M**

**A**

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	00:01	Please give further details here (please read guidance note 4)	Both	<input checked="" type="checkbox"/>
Tue	10:00	00:01			
Wed	10:00	00:01	State any seasonal variations for performing plays (please read guidance note 5)		
Thur	10:00	00:01			
Fri	10:00	01:00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	10:00	01:00			
Sun	11:00	00:01			

**B**

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	00:01	Please give further details here (please read guidance note 4)	Both	<input checked="" type="checkbox"/>
Tue	"	"			
Wed	"	"	State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur	"	"			
Fri	10:00	01:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	10:00	01:00			
Sun	11:00	00:01			

**C**

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon	11:00	00:01	
Tue	11	11	
Wed	11	11	
Thur	11	11	State any seasonal variations for indoor sporting events (please read guidance note 5)
Fri	11	11	
Sat	11	11	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Sun	11	11	

**D**

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11:00	00:01		Both	<input checked="" type="checkbox"/>
Tue	11	11			
Wed	11	11			
Thur	11	11	Please give further details here (please read guidance note 4)		
Fri	11	11			
Sat	11	11	State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Sun	11	11			
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		

**E**

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
			Both	<input checked="" type="checkbox"/>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 4)		
Mon	11.00	00.01			
Tue	11	11	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)		
Wed	11	11			
Thur	11	11	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Fri	11.00	01.00			
Sat	11.00	01.00			
Sun	11.00	00.01			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
			Both	<input checked="" type="checkbox"/>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 4)		
Mon	11.00	00.01			
Tue	11	11	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5)		
Wed	11	11			
Thur	11	11	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Fri	11.00	01.00			
Sat	11	11			
Sun	11.00	00.01			

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 4)		
Mon	11.00	00.01.			
Tue	11	11	<b>State any seasonal variations for the performance of dance</b> (please read guidance note 5)		
Wed	11	11			
Thur	11	11	<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Fri	11.00	01.00			
Sat	11.00	01.00			
Sun	11.00	00.01.			

**H**

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			<b>Please give a description of the type of entertainment you will be providing</b>			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>	
Mon	11.00	00.01.		Outdoors	<input type="checkbox"/>	
Tue	11	11	Both	<input checked="" type="checkbox"/>	<b>Please give further details here</b> (please read guidance note 4)	
Wed	11	11				
Thur	11	11	<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 5)			
Fri	11.00	01.00	<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 6)			
Sat	11.00	01.00				
Sun	11.00	00.01.				

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	23:00	00:01	Please give further details here (please read guidance note 4)	Both	<input checked="" type="checkbox"/>
Tue	11	11			
Wed	11	11	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	11	11			
			NEW YEARS EVE 23:00 - 11:00 NEXT DAY		
			NEW YEARS DAY 23:00 - 00:30		
Fri	23:00	01:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat	23:00	01:00			
Sun	23:00	00:01			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption - please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon	10:00	00:01	<u>State any seasonal variations for the supply of alcohol (please read guidance note 5)</u>  NEW YEARS EVE 11:00 - 11:00 NEXT DAY  NEW YEARS DAY 12:00 - 00:30	Both	<input checked="" type="checkbox"/>
Tue	"	"			
Wed	"	"			
Thur	"	"		<u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)</u>	
Fri	10:00	01:00			
Sat	10:00	01:00			
Sun	11:00	00:01			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).



L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	10:00	00:01	
Tue	"	"	
Wed	"	"	
Thur	"	"	
Fri	10:00	01:00	
Sat	10:00	01:00	
Sun	11:00	00:01	

**Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)**

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

REMOVE CONDITION 6 A VEX 2

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Please tick as appropriate

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

C.C.T.V. CAMERAS IN ALL AREAS  
FIRE FIGHTING EQUIPMENT AVAILABLE  
AGE AWARENESS  
VIGILANT OF DRUGS OR KNIVES

b) The prevention of crime and disorder

AGE AWARENESS  
DRUGS AND WEAPON AWARENESS  
C.C.T.V. CAMERAS

c) Public safety

FIRE FIGHTING EQUIPMENT (✓)  
P.A.T. TESTING  
VISUAL MAINTENANCE OF UPKEEP + ACTED UPON  
PEST CONTROL

d) The prevention of public nuisance

NO PERMANENT SPEAKERS OUTSIDE  
CUSTOMERS REFUSED ALCOHOL IF APPEAR DRUNK  
" REQUESTED TO LEAVE PREMISES QUIETLY  
AND TO CONSIDER RESIDENTS IN ALL ASPECTS  
EG LITTER - NUISANCE - RESPECT FOR SURROUNDINGS

e) The protection of children from harm

C.C.T.V. CAMERA'S CHILD PROOF LOCKS  
ONLY ACCOMPANIED BY RESPONSIBLE ADULT  
NO CHILDREN ON PREMISES AFTER 22:00 HRS  
\* RAY ALGA IS DRINK + FOOD + PET. FREE

**Checklist:**

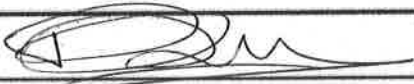
Please tick to indicate agreement

- I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

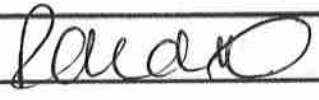
**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 5 – Signatures (please read guidance note 11)**

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	PARTNER / LICENCEE / CHEF / OWNER

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	PARTNER / LICENCEE / D.P.S. / OWNER

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)

<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">Post town</td> <td style="width: 40%;"></td> <td style="width: 20%;">Post code</td> <td style="width: 20%;"></td> </tr> <tr> <td>Telephone number (if any)</td> <td colspan="3"></td> </tr> <tr> <td colspan="4">If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</td> </tr> </table>				Post town		Post code		Telephone number (if any)				If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
Post town		Post code													
Telephone number (if any)															
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)															

**Part 2 – Applicant details**

Daytime contact telephone number			
E-mail address (optional)			
Current postal address if different from premises address			
Post town		Postcode	

**Part 3 - Variation**

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes  No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

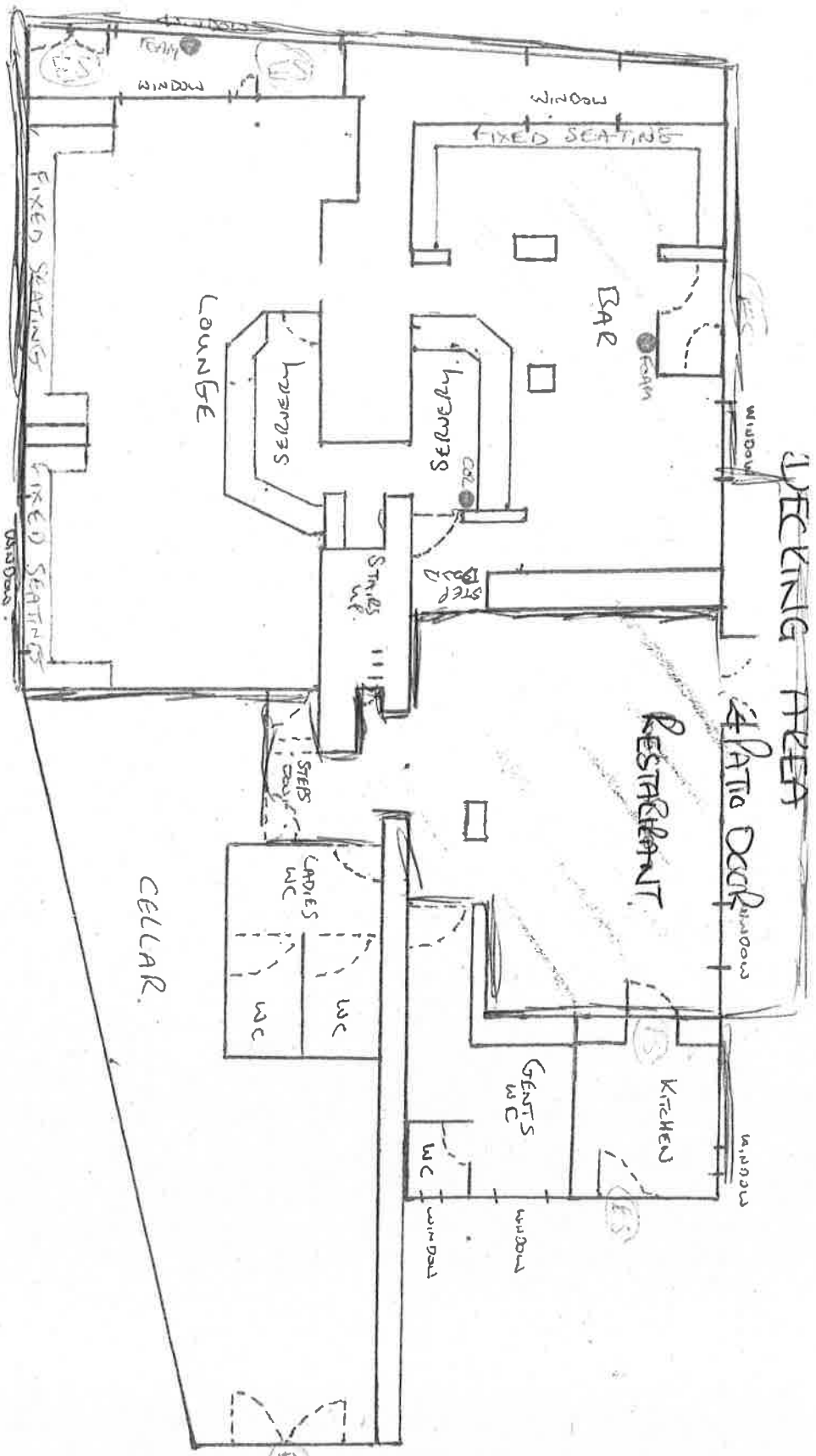
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)  Yes  No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

ADDITION OF A BEER GARDEN IN THE Paddock. ADJACENT TO THE PUB CAR PARK. TO INCLUDE CHILDRENS PLAY AREA INCREASING SEVERAL PART TIME POSITIONS TO INCLUDE SERVING STAFF GARDENER - OUTSIDE CLEANER ALL PLAY EQUIPMENT. ADHERES TO ALL SAFETY STANDARDS

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

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DIPPING AREA

PATIO Deck Windows

RESTAURANT

KITCHEN

GENTS W.C.

W.C.

WINDOW

WINDOW

WINDOW

LOUNGE

HYDRAS

HYDRAS

STAIRS UP

STAIRS DOWN

LADIES W.C.

W.C.

W.C.

CELLAR

FIXED SEATING

FIXED SEATING

WINDOW

WINDOW

FIXED SEATING

WINDOW

WINDOW

BAR AREA FOR CONSUMPTION OF ALCOHOL AND ALL CREATIVE ACTIVITY

CELLAR

LOUNGE + ENTERTAINMENTS AREA

AREA FOR CONSUMPTION OF ALCOHOL AND ALL CREATIVE ACTIVITY

HALFWAY HOUSE

1:100 SCALE.

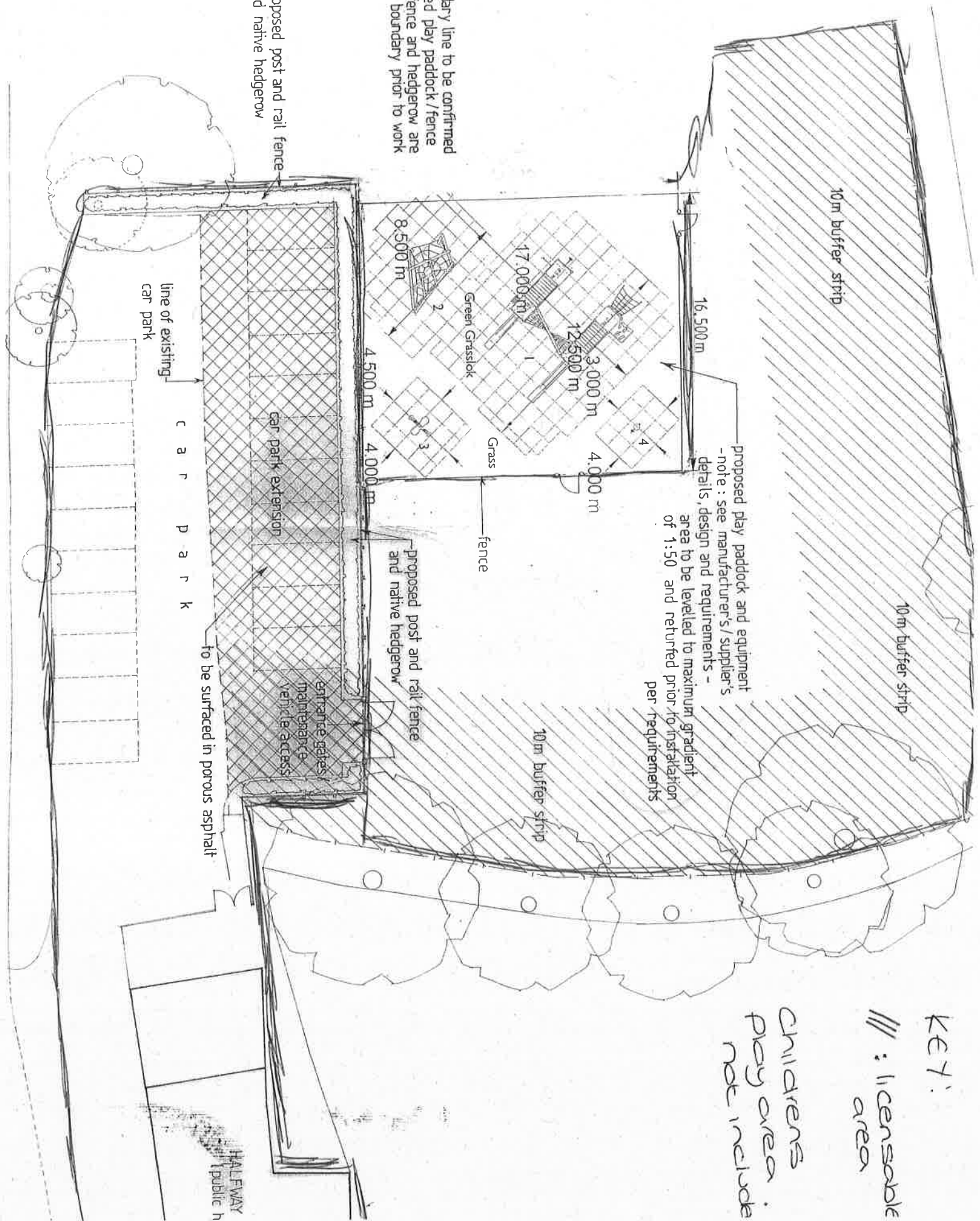
RESTAURANT

AREA FOR CONSUMPTION OF ALCOHOL AND ALL CREATIVE ACTIVITY

ES - ESCAPE ROUTES

● FIRE EXTINGUISHER

note : site boundary line to be confirmed  
 -ensure proposed play paddock / fence  
 and post/rail fence and hedgerow are  
 within the site boundary prior to work  
 commencing



10m buffer strip

10m buffer strip

10m buffer strip

proposed play paddock and equipment  
 -note : see manufacturer's/supplier's  
 details, design and requirements -  
 area to be levelled to maximum gradient  
 of 1:50 and returned prior to installation  
 per requirements

proposed post and rail fence  
 and native hedgerow

line of existing  
 car park

c a r p a r k

to be surfaced in porous asphalt

entrance gates  
 maintenance  
 vehicle access

HALFWAY  
 public h

KEY:  
 /// : licensable  
 area  
 Childrens  
 play area  
 not include